

# Prague, Milano, Krakow, Warsaw, Calicut and Cagliari Indological Centres

The Results of the co-operation since 1998

## A. Rotating International Seminars organised in co-operation:

1. “Flower Symbolism in Classical Indian Literature”

International Seminar, 29–30 May 1998, Prague (cf. *Pandanus '98* below)

2. “Key Motifs in Indian Kāvya Literature”

International Seminar, 10–13 June 1999, Milano

3. Pandanus 2000 Workshop

26–27 May 2000, Prague (cf. *Pandanus 2000* below)

4. “Research in Indian Kāvya Literature “

International Seminar, 25–26 May 2001, Milano (cf. *Pandanus '01* below)

5. 2nd International Conference on Indian Studies, 19-23 September 2001, Cracow, *Kāvya* sessions (cf. *Cracow Indological Studies*, vol. 4/5 below)

6. Pandanus '02 International Workshop

24–25 May 2002, Prague (cf. *Pandanus '02* below)

7. “La natura nel pensiero, nella letteratura e nelle arti dell'India”

23 November 2002, Milano (cf. below, *Milano Proceedings*, 2)

8. Pandanus '03 Workshop

23 May 2003, Prague (cf. *Pandanus '03* below)

9. “Origins of Mahākāvya”

International Seminar, 4–5 June 2004, Milano

10. “Love and Nature in Kāvya Literature“

International Seminar, 22–25 September 2005, Krakow (*Cracow Indological Studies*, vol. 7 below)

11. Pandanus '06. “Nature in Indian Literatures, Art and Religion“

International Seminar, 18–21 May 2006, Prague (cf. *Pandanus '06* below)

12. “Kings and Ascetics in Indian Classical Literature”

International Seminar, 21–22 September 2007, Milano (cf. below, *Milano Proceedings*, 3)

13. “The City and the Forest in Classical Indian Literature”

International Seminar, 25–27 September 2008, University of Warsaw (cf. *Other Publications* below)

14. Pandanus '09. “Nature in Literature, Art , Myth and Ritual“

International Seminar, 4-6 June 2009, Prague (cf. *Pandanus '09* below)

15. Pandanus '10. “Narrative Techniques in Indian Literature and Art”

International Seminar, 7- 9 January 2010, Calicut, India.

16. “Stylistic devices in Indian Literature and art”

International Seminar, 16-18 September 2010, University of Milan, Gargnano (Italy)

17. “History and Society as Described in Indian Literature and Art”

International Seminar, 15-17 September 2011, Krakow (*Cracow Indological Studies*, vols.14 and 15 below)

18. “The State and Society at Peace and War in Indian Literature and Art”

International Seminar, University of Warsaw, 13-15 September 2012, Warsaw

19. Pandanus '13. “Nature in Literature, Art, Myth and Ritual. To Honour the 150<sup>th</sup> Birth Anniversary of Moriz Winternitz”

International Seminar, 30 May–1 June 2013, Prague

20. “Food and Fasting. Nourishment in Indian Literature, Art and Thought”

International Seminar, 18-20 September 2014, University of Milan

21. “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought”

International Seminar, 14-16 May 2015, University of Cagliari

## **B. List of publications relating to the co-operation**

*Pandanus Series* [with contributions from all the participating Universities and also specialists from other European and Indian Universities]

1. *Pandanus '98, Flowers, Nature, Semiotics – Kāvya and Sangam*. Edited by J. Vacek, B. Knotková-Čapková, Signeta, Prague **1999**, 180 pp.; ISBN 80-902608-1-0
2. *Pandanus 2000. Natural Symbolism in Indian Literatures*. Edited by J. Vacek. Signeta, Prague **2000**, 286 pp.; ISBN 80-902608-2-9
3. *Pandanus '01, Research in Indian Classical Literature*. Edited by J. Boccali, C. Pieruccini and J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2002**, 173 pp.; ISBN 80-902608-5-3
4. *Pandanus '02, Nature in Indian Literatures and Art*. Edited by J. Vacek and H. Preinhaelterová. Charles University, Faculty of Arts; Signeta, Praha **2002**, 186 pp.; ISBN 80-902608-6-1
5. *Pandanus '03, Nature Symbols in Literature*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2003**, 230 pp.; ISBN 80-902608-9-6
6. *Pandanus '04, Nature in Literature*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2004**, 262 pp. + 7 photos; ISBN 80-903325-1-X
7. *Pandanus '05, Nature in Literature, Myth and Ritual*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2005**, 294 pp.; ISBN 80-903325-2-8
8. *Pandanus '06. Nature in Literature and Ritual*. Edited by J. Vacek. Charles University, Faculty of Arts and Triton. Prague **2006**, 322 pp.; ISBN 80-7254-899-9
9. *Pandanus '07. Nature in Literature, Art, Myth and Ritual*. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2007**, Vol. 1, 312 pp.; ISSN 1802-7997
10. *Pandanus '08. Nature in Literature, Art, Myth and Ritual*. Vol. 2/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 146 pp.; ISSN 1802-7997
11. *Pandanus '08. Nature in Literature, Art, Myth and Ritual*. Vol. 2/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 153 pp.; ISSN 1802-7997
12. *Pandanus '09. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil*. Vol. 3/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 130 pp. + 32 pp. coloured pictures; ISSN 1802-7997

13. *Pandanus '09. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil.* Vol. 3/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 168 pp.; ISSN 1802-7997
14. *Pandanus '10. Nature in Literature, Art, Myth and Ritual. To the Memory of Joanna Kusio.* Vol. 4/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 264 pp.; ISSN 1802-7997
15. *Pandanus '10. Special Issue: Sun Worship in the Civilisations of the World.* Vol. 4/2. Edited by J. Vacek and A.J. Gail. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 187 pp. + LXXII pp. (pictures); ISSN 1802-7997
16. *Pandanus '11. Nature in Literature, Art, Myth and Ritual.* Vol. 5/1. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 pp.; ISSN 1802-7997
17. *Pandanus '11. Special Issue. Daniela Rossella: On the Origins of Kāvya: A Never-Ending Story?* Vol. 5/2. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 + 106 pp.; ISSN 1802-7997
18. *Pandanus '12. Nature in Literature, Art, Myth and Ritual.* Vol. 6/1. To the Memory of Dušan Zbavitel. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 124 pp.; ISSN 1802-7997
19. *Pandanus '12. Nature in Literature, Art, Myth and Ritual.* Vol. 6/2. Special Issue. A.J. Gail, *Serpents in Angkor, Apotheosis of a Decorative Motif.* Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 193 pp.; 136 Figs.; ISSN 1802-7997 (the pictures are also available on CD)
20. *Pandanus '13. Nature in Literature, Art, Myth and Ritual.* Vol. 7/1. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 172 pp.; ISSN 1802-7997
21. *Pandanus '13. Nature in Literature, Art, Myth and Ritual.* Vol. 7/2. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 158 pp.; ISSN 1802-7997
22. *Pandanus '14. Nature in Literature, Art, Myth and Ritual.* Vol. 8/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2014**, 132 pp.; ISSN 1802-7997

23. *Pandanus '14. Nature in Literature, Art, Myth and Ritual*. Vol. 8/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha 2014, 143 pp.; ISSN 1802-7997

24. *Pandanus '15. Nature in Literature, Art, Myth and Ritual*. Special Issue to the Memory of Prof. Dr. Devakirubai Thiyagarajan. Vol. 9/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha 2015, 133 pp.; ISSN 1802-7997

25. *Pandanus '15. Nature in Literature, Art, Myth and Ritual*. Vol. 9/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha 2014, 104 pp.; ISSN 1802-7997

### Milano Proceedings

1. (cf. *Pandanus '01* above)

2. *Atti del Seminario "La natura nel pensiero, nella letteratura e nelle arti dell'India", in occasione dell'Undicesimo Convegno Nazionale di Studi Sanscriti* (Milano, 23 novembre 2002). A cura di Giuliano Boccali e Paola Maria Rossi. A.I.S.S., Torino 2004. 157 pp. (no ISBN)

3. *Kings and Ascetics in Indian Classical Literature* (Milan, 21–22 September 2007). Ed. by Paola Maria Rossi, Cinzia Pieruccini, *Quaderni di Acme* 112, Università degli Studi di Milano, Facoltà di Lettere e Filosofia, Milano 2009. 379 pp.; ISBN 978-88-652-1005-5

4. *Stylistic Devices in Indian Literature and Art* (Gargnano, 16-18 September 2010). Ed. by Giuliano Boccali and Elena Mucciarelli, *Quaderni di Acme*, Università degli Studi di Milano, Milano 2013. 269 pp; ISBN 978-88-205-1056-5

5. **In preparation**: a volume of studies based on the papers delivered at the international seminar "Food and Fasting. Nourishment in Indian Literature, Art and Thought", 18-20 September 2014, University of Milan (see above)

### Krakow Journal

1. *Cracow Indological Studies*, Vol. 4/5, Proceedings. Edited by Renata Czekalska, Halina Marlewicz. Jagiellonian University, Institute of Oriental Philology, Krakow 2004, 649 pp.; ISBN 83-7188-648-9 (Articles concerning *kāvya* literature)

2. *Cracow Indological Studies*, Vol. 7, Love and Nature in *Kāvya* Literature. Proceedings. Edited by Lidia Sudyka Jagiellonian University, Institute of Oriental Philology, Krakow 2005, 315 pp.; ISSN 1732-0917; ISBN 83-7188-847-3

3. *Cracow Indological Studies*, Vol. 9, Suprabhātam. Expressing and Experiencing Dawn Motifs in Indian Literature and Art. Edited by Lidia Sudyka. Jagiellonian University, Institute of Oriental Philology, Krakow 2007, 184 pp.; ISSN 1732-0917 (an outcome of Milan Seminar in 2004 and Prague Seminar in 2006)
4. *Cracow Indological Studies*, Vol. 14, History and Society as Described in Indian Literature and Art, Part. I. Dr̥śya. Visual and Performing Arts. Edited by Lidia Sudyka. Jagiellonian University, Institute of Oriental Studies, Krakow 2012, xiv + 279 pp.; ISSN 1732-0917 (an outcome of Krakow Seminar in 2011)
5. *Cracow Indological Studies*, Vol. 15, History and Society as Described in Indian Literature and Art, Part II. Śrāvya. Poetry and Prose. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow 2013, xvii + 387 pp.; ISSN 1732-0917

## Other Publications

1. *The City and the Forest in Indian Literature and Art*. Edited by Danuta Stasik and Anna Trynkowska, Dom Wydawniczy Elipsa, Warsaw 2010, 242 pp.; ISBN 978-837151-914-7
2. *Interrelations of Indian Literature and Art*. Edited by Lidia Sudyka, Księgarnia Akademicka, Krakow 2011, 261 pp.; ISBN 978-83-7188-453-5
3. *Understanding India: Indology and Beyond*. Edited by Jaroslav Vacek and Harbans Mukhia. Assistant Editor Martin Hříbek. Acta Universitatis Carolinae, Philologica 1, 2011. Orientalia Pragensia XVIII, Charles University in Prague, Prague 2012, 188 pp.; ISBN 978-80-246-2031-2; ISSN 0567-8269
4. *Indologica Taurinensia*, vol. XL, Proceedings of the Conference "Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought", Cagliari, 14th-16th May 2015, ed. by Tiziana Pontillo, 2014 (2016).

## C. Web links

For all the programmes of the Milano seminars cf.

<http://users.unimi.it/india/page.php?page=ConvegniSeminariEn>

For the Milan publications cf.

<http://users.unimi.it/india/page.php?page=PubblicazioniEn>

**For the programme of Cracow 2005 seminar cf.**

<http://www2.filg.uj.edu.pl/kavya/>

**For the programme of Cracow 2011 seminar cf.**

<http://www2.filg.uj.edu.pl/indsem2/>

**For the Cracow publications cf.**

[http://www.indologia.io.filg.uj.edu.pl/en\\_GB/badania](http://www.indologia.io.filg.uj.edu.pl/en_GB/badania)

**For the Prague Pandanus '06 seminar cf.**

[http://iu.ff.cuni.cz/pandanus\\_06/](http://iu.ff.cuni.cz/pandanus_06/)

**For the Prague Pandanus '09 seminar cf.**

[http://iu.ff.cuni.cz/pandanus\\_09/](http://iu.ff.cuni.cz/pandanus_09/)

**For the Pandanus publications cf.**

<http://iu.ff.cuni.cz/pandanus/publications/>

**For the Prague publications cf.**

<http://ujca.ff.cuni.cz/UJCA-76.html>

**For the Pandanus '13 Seminar in Prague:**

<http://ujca.ff.cuni.cz/UJCA-233.html>

**For the Warsaw publications cf.**

<http://www.indologia.orient.uw.edu.pl/eng/publications.htm>